

No. 1 "Desde que el alba quiso ser alba, toda eres madre"*)

LEO BROUWER

Moderato (♩ = 60)

arm. VII XII

p ③ ④ *eguale e legato*

mf ③ *p sub.*

sfz (l.v.) *sf* *sf*

mf *p dolce*

leggero

p *mp sonoro ma legato sempre*

rit.

son. ord. *p* ③ ③ *dolce* *mf* ④ ③ ② ⑤ *pp*

ppp

rall. ③

(l.v. d.v.)

a Ichiro Suzuki

No. 2 "Tristes hombres si no mueren de amores"

LEO BROUWER

(♩ = 72)

Tranquillo

arm.

a tempo

S.nat.

Vivace (♩ = 80-92)

S.tasto



Sord.

2. 3. 4.

accell.

agitato

Tempo I^o (♩ = 72)

arm.

cresc.

arm.



sonoro (l.v.)

C3

legato

12

Sonoro accell.

lunga

arm.

S.nat.

Vivace (♩ = 80-92)

pp

S.tasto



S.nat.

mp

cresc.

Tempo I^o (♩ = 72)

S.tasto

ff

ppp

f

C2

pp



a mi esposa Cristina

No. 3 "Alrededor de tu piel, ato y desato la mía"

Lento (♩ = 132)

LEO BROUWER

arm. XII (son. ord.)

arm. (s. ord.)

p *mf* 3 (b)

p *mf*

arm.

p (l.v. d.v.)

l.v. *d.v.*

(b) ③ (b) (b)

p legato

(Tempo libero)

cresc. a accoll

allarg. arm. XII

Tempo 1°

p (*mp*) a tempo ma sostenuta.

p (metallique ad. lib.)

rall.....

allarg.

a Eli Kassner

No. 4 "Rié, que todo rié: que todo es madre leve"

LEO BROUWER

Allegretto moderato ($\text{♩} = 72-80$)

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Allegretto moderato' with a metronome indication of 72-80 beats per minute. The score consists of eight staves of music. The first staff contains measures 1-4, with a piano (*p*) dynamic marking. The second staff contains measures 5-8, with a mezzo-piano (*mp*) dynamic marking. The third staff contains measures 9-12, with a mezzo-piano (*mp*) dynamic marking and a 'C5' fingering instruction above measure 10. The fourth staff contains measures 13-16, with a mezzo-piano (*mp*) dynamic marking and a 'C3' fingering instruction above measure 14. The fifth staff contains measures 17-20, with a mezzo-piano (*mp*) dynamic marking and a 'raff. e dim.' (rafforzando e diminuendo) instruction. The sixth staff contains measures 21-24, with a mezzo-piano (*mp*) dynamic marking and a 'a tempo' instruction. The seventh staff contains measures 25-28, with a piano (*p*) dynamic marking. The eighth staff contains measures 29-32, with a piano (*p*) dynamic marking and a 'meno f' (meno forte) instruction. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as fingering numbers (1-5) and breath marks (arcs over notes).

(C7) *leggero* (C7) (F#)



C7 *mp* *rall*.....



③ ④ *pp*



p *f*



② ① C7 *rall*..... *mp*



mf



mp *sost. il tempo* *pp* *molto rall*.....



a mi esposa Cristina

No. 5 "Me cogiste el corazón y hoy precipitas su vuelo"

Pesante (♩ = 66)

6=D

LEO BROUWER

movendo

ritard.

a tempo
tranquillo

p

movendo poco

riten.

a tempo I°

Snat. (h)

Stato

rasg.

rasg.

(*) □ = Tambores

p sub.

ff

p

fff

No.6 "Llegó con tres heridas: la del amor, la de la muerte, la de la vida"

LEO BROUWER

[illegible]